

PRACTICE  
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IE CONFERENCE 2024  
21 & 22 NOVEMBER

# About

Interior Educators (IE) is the Learned Society for the subject of the interior in the UK and is at the forefront of research and pedagogic discourse on the interior and adaptive reuse. As the leading authority on interior education, IE champions the advancement and acknowledgement of excellence and scholarly rigour within the diverse array of interior-based courses nationwide.

The conference will explore contemporaneous topics on innovative practice, on practising innovation, on definitions of creative practice, and on the practice of creatives. It will cover such topics through an implicit sustainability lens and focus on research, theoretic and practice-based ideas of collaboration and the heterogeneous role of academia in practice.

The IE Practice 24 Conference will provide a platform for educators, professionals, and students to explore the evolving landscape of interior and adaptive-reuse practice within our built heritage. It will invite broad discussion on three pertinent topics as a triptych that underpins the future direction of interior education and practice.

## Key Dates

30 April 2024  
Call for abstracts

**06 June 2024**  
**Abstract deadline**

08 July 2024  
Notification of acceptance

**21-22 November 2024**  
**IE Practice 24 Conference**

[www.ie-practice-2024.co.uk](http://www.ie-practice-2024.co.uk)

# Themes



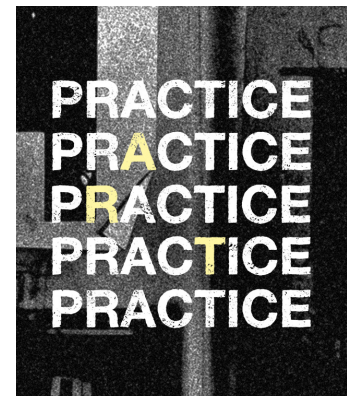
## Adaptive Reuse

An examination of immediate and future academic and practice-based methodologies and approaches for the adaptation of extant buildings, places and matter, as a transformative practice for our built, heritage and material cultures. This theme discusses the pedagogic and design-based methodologies that promote reuse first principles and affirm an appreciation of the existing, its reuse, its adapted reuse, and its reconstitution as critical behaviours for the continuity of our built environment.



## Material Reset

An examination of the interior as a setting for climate literacy, action and redress, and the role its academics and practitioners play as agents of sustainable design practice. The theme calls for a reset, through explorations of environmental consciousness, applied theory, pedagogic and practice-based strategies and innovative practices that redefine hierarchies of design behaviour. It asks how the interior and its ambassadors answer to UN Sustainable Development Goals and embed them as principles of practice.



## Creative Practice

An exploration of the role of interiors in creative practice and the creative practice of making interiors, examining the challenges faced and innovative approaches employed in ensuring the continuity and relevance of this valuable creative practice. This theme will explore provocations on the changing landscape of interiors practice and pedagogy, its definitions within creative arts practice, and its profound impact on our collective spatial, cultural and aesthetic sensibilities.

We invite three contribution types from researchers, practitioners, and creatives:

**Illustrated Papers / Practice Case Studies**

**Photo Essays**

**Constructed Artefacts**